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Immediate Reactions

Incident Leads to Campus Controversy

By KATY BURNELL & JUSTIN TONEY
News Editor & Assistant News Editor

When Acting President Rick Hurley heard about the offensive poster displayed by some Jefferson Hall residents that led housekeepers to complain to University police, he was livid.

"I wanted to see them thrown off campus. I don't think they belong here," Hurley said.

Now, several days into his investigations of student rights and University policy, Hurley is finding fault with the administration's capacity to respond. He plans to make his findings known to the community tomorrow.

"I've found weaknesses in our system that my report Friday will address," he said.

Since releasing his first response last Saturday, Hurley has consulted with the University's attorney, senior administrators, professors, housekeeping staff and students—including fourth-floor Jefferson Hall residents Paul Carter and Rob Mariani.

Carter apologized in a written statement to the campus community for expressing "racial insensitivity"—conduct that he said was "uncalled for and completely out of line."

Carter's apology stems from the Oct. 15 incident when housekeeping staff discovered, among other offensive items, an 8.5" by 11" sign depicting a white man with his arm

around a sobbing black man which reads "Slavery Re-Installed: Catch Yourself a Strong One" in a community refrigerator on the fourth floor of Jefferson Hall.

"It's one of the ugliest, most awful things I've ever seen. I got choked up just looking at it," Hurley said.

Meanwhile, some other Jefferson Hall residents have started a Facebook group entitled "Pro-Sexist, Pro-Racist, Pro-Babykilling, Pro-AIDS—That's Just How We Are," making light of the same incident, and people who have criticized them for their involvement in it.

Many members of the campus community do not condone their light-hearted approach to the issue. Some say that the administration is not taking the issue seriously enough either.

"Whoever is responsible for this institution are making sure that this remains like a 'good ol' boys' club' from the south," said Phil Amone, President of the Labor Rights Club, which is organizing a march to protest the mistreatment of University staff.

Osob Samantar, president of

► See RESPONSE, page 9

“...if the case is re-opened and they are found guilty for possession of alcohol, I can promise there will be consequences.”



Athletic Director
Ed Hegmann

B-Ballers in District Court

By STEPHANIE BREIJO
Assistant News Editor

Nine current and former members of the University of Mary Washington men's basketball team appeared alongside three additional students in Fredericksburg District Court Tuesday, Oct. 30 for 30 alcohol-related charges and one count of obstruction of justice.

The 12 students were brought to court by 30 summonses given for numerous counts of underage possession of alcohol as well as counts of providing alcohol to an underage person.

According to the official Virginia Uniform Summonses, the Oct. 30 cases were ruled as Nolle Prosequi, meaning the charges have not been dismissed on the Virginia Commonwealth's request, but also are not being further prosecuted.

According to Fredericksburg Police Department Public Information Officer Natalia Bledsoe, four Fredericksburg police officers

responded to a call around 10 p.m. about an Idlewild house party, where the attendees were not only allegedly loud but also exposing themselves to the neighbors through the house's back windows.

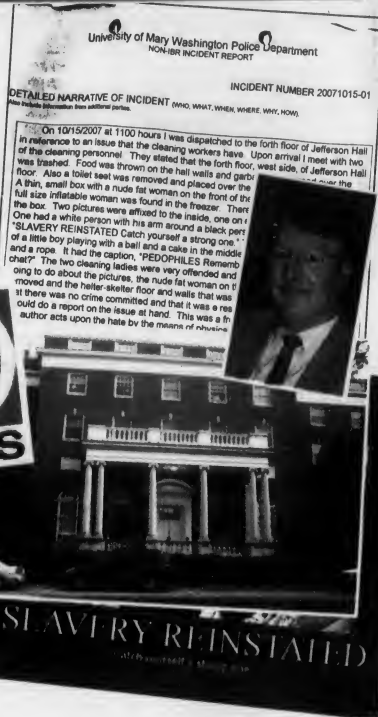
Also according to Bledsoe, when officers saw a keg and numerous people drinking through the opened door, they asked current players Matthew Hale and Eric Pearson to return to the door with their IDs. When neither Hale nor Pearson returned to the door after nearly five minutes, the police officers entered the home themselves.

Bledsoe said that once inside, the officers found one beer keg registered to Michael Lee, who they then charged with 10 counts of providing alcohol to an underage person.

"I don't know if we're allowed to talk about it," said Lee. "I didn't know anybody even knew about it."

Pearson was also charged with 10

► See CHARGES, page 9



Yearbook Uses Web

By MEGAN McDONOUGH
Staff Writer

Sophomore Rebekah Blackwell was alarmed when she opened a copy of the 2007 University of Mary Washington yearbook and saw a picture of herself. She recognized the photo right away—an unflattering shot of Blackwell dancing with her boyfriend at Spring Formal that a friend had posted on Facebook.

Blackwell hated the picture so much that she had taken her name out of the Facebook caption identifying herself in the photo.

The business major said she was shocked to find six other Facebook photos of her as well—all included in the recently-published Battlefield yearbook—without her permission or knowledge.

"If I didn't want a picture of me dancing at spring formal on Facebook then I probably didn't want it in the yearbook, especially without my consent," said Blackwell.

And Blackwell is not alone. Many other students report finding pictures of themselves lifted from their friends' Facebook albums - and they're

not happy about it.

Junior business major Lauren Odderston had a picture of her friends lifted from Facebook by the yearbook staff.

"I feel like it would have been acceptable had they asked permission to use the photos in a publication, but to go through and take what they needed seems very unprofessional," Odderston said.

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Alex Nonymous
Class of 2007

Laptop Thief Behind Bars

By ERIN LEACH-KEMON
Staff Writer

Former University of Mary Washington student David Ware was arrested last November for stealing what school officials report was over \$86,000 of University property and was found responsible for the numerous incidents of urination throughout Randolph Hall.

In July, Ware was convicted of three counts of burglary and three counts of grand larceny and is now serving just nine months of his 12-month sentence and owes the school \$20,000 restitution. Ware, who has been on bond for nearly a year, began serving his sentence in early October.

He is currently imprisoned in the Albemarle Charlottesville Regional Jail in Charlottesville, Va. and is scheduled for release in July 2008.

Sgt. Joseph Samuels, the head investigator in the case, explained that Ware's sentencing, which was actually a 30-year sentence suspended to one, was light because he is a first-time offender. According to Samuels, Ware is on supervised probation for 10 years.

"If he messes up again, he could get a portion or all of that suspended sentence," said Samuels.

Samuels explained that an agreement was made between the Commonwealth and Ware's defense attorney that all additional charges against Ware would be dropped on the condition that Ware pled guilty to the six charges against him.

According to police, the dropped charges, for which they say they had ample evidence, included additional grand larceny as well as charges for urinating throughout Randolph Hall.

► See WARE, page 2

Weekend Weather



Friday

Evening Showers

High: 56
Low: 36

Saturday

Sunny

High: 55
Low: 36

Sunday

Sunny

High: 59
Low: 38

Weekly Events

Tonight at 7:30 in Dodd Auditorium



Come see political activist Tony Leon lecture on *SOUTH AFRICA: Perspectives from the Past; Prospects for the Future*

Date Auction



**Sunday, Nov. 11
Great Hall
7 p.m.**

UMW Students being auctioned off as dinner dates. Proceeds go to Lacor Secondary School, UMW's partner school in Uganda. Put on by Invisible Children.

Charity Poker

**Tuesday, Nov. 13
Seaco Faculty Dining Hall
7 p.m.**

Put on by Giant Productions and Students Helping Honduras. \$5 fee, many prizes, including an iPod, poker set and table, and \$100 American Express gift card.

Events courtesy of OSACS. If you would like your event listed, contact *The Bulletin* at newsxcrew@gmail.com. Send a flyer image if possible.

Want to get involved? Come to a staff meeting on Sunday at 8 p.m. in the *Bulletin* office, located in the lower-level of Seacobeck, or contact newsxcrew@gmail.com



Police Beat

By KATY BURNELL
News Editor



Oct. 26- At 2 a.m., Fredericksburg Police arrested 19-year-old residential student Nancy Bechtold outside of Houston's on charges of drunk in public and possessing false documents, according to police Spokesperson Natatia Bledsoe. "She was intoxicated to the point where it was not safe to leave her on her own," Bledsoe said. Bledsoe said that the Cambria, Ca. native's fake ID listed Bechtold as a 22-year-old.

Oct. 27- At 3:25 p.m., Campus police arrested 20-year-old student Andrew Clark on alcohol-related charges at a soccer game at the Battle-ground playing field. According to the officer's report, Clark walked up the bleachers carrying a can of Natural Ice, which he tossed into a nearby trashcan when he spied the approaching officer. Police referred Clark to the JRB.

Oct. 29- At 2:45 a.m., Campus police responded to Mason Hall where an allegedly drunken and belligerent trespasser with no fixed address was harassing female students, according to the officer's report. Nineteen-year-old Shane Gillis produced a U.S. passport issued in Florida upon his misdemeanor arrest for drunk in public. Gillis was arrested 16 hours later in the campus fitness center for trespassing and

transported to Rappahannock Regional Jail, where he remains on \$1,500 secured bond.

Oct. 31- At 10:20 a.m., housekeeping staff reported finding two pumpkins smashed in the north stairwell of Bushnell. No suspects or witnesses.

Nov. 1- At 2:15 a.m., 21-year-old Sean Marren and 22-year-old Sean Calderhead, both UMW seniors, were arrested by Fredericksburg Police on charges stemming from a loud party at their residence in the 400 block of Morningside Dr, according to Spokesperson Natatia Bledsoe. Bledsoe said that this was the third time in three weeks that officers had responded to neighbors' complaints about parties at the students' residence.

Nov. 3- At 5:48 a.m., three UMW commuter students were arrested at their home on Bunker Hill Street for possession of marijuana. 23-year-old Christopher Redder was charged with assaulting a Fredericksburg Police officer, according to Spokesperson Natatia Bledsoe. Bledsoe said that officers responding to neighbors' complaints about a party going on at the home of Redder, 23-year-old Eric Reingold and

22-year-old Thomas Cawley, applied for a search warrant when they saw a marijuana-smoking device through the window. Officers reported that partygoers gave them a hard time and requested campus police assistance during the search process, according to UMW Police Chief James Snipes.

Nov. 4- At 1:36 a.m., a campus police officer on patrol in the UMW apartment complex noticed a group of students circled around an intoxicated female student. The 21-year-old commuter, Megan Betz, was not cooperating with friends who were trying to help her up, according to the officer's report. Betz declined hospitalization so she was instead arrested and charged with being drunk in public.

Nov. 4- At 4:04 a.m., a campus police officer noticed a lone female student staggering down the sidewalk on William Street and moved to investigate. She saw him and reportedly tried ducking into a UMW apartment building to avoid arrest. Twenty-one-year-old commuter student Olivia Cochran was apprehended, arrested and charged with being drunk in public.

Politik Sentenced

By KATY BURNELL
News Editor

On April 26, 2007, Reed Pannell waited in the General District Court of Fredericksburg to hear the final verdict for Andrew Jefferson Stone, charged with three counts of assault and battery, a class one misdemeanor. Stone turned to Pannell and the two other victims and winked.

"He knew he was getting the weaker sentence," stated Pannell, a senior. Stone was found guilty of two counts of assault. Instead of the 30 days in jail he was sentenced to, he had to do 50 hours of community service and take an anger management course.

According to the court records, there was also \$125.00 and \$186.00 that was paid on May 5, 2007.

The entire situation began on February 17, 2007 when Stone, a 2006 graduate of Mary Washington, compiled a list of College Republicans from Facebook.

With the list and their addresses, he

began going to the houses, confronting the student's about the War in Iraq and why they were not fighting in it.

The second house he visited was where Reed Pannell, Matt Long, and Matt Kastrius, a junior, lived on Marye Street. Stone, with brochures and other military recruiting tactics, aggressively challenged the students on why they were not fighting in the war.

A fistfight ensued after Long pushed Stone to get him out of the house. The night ended with Stone being arrested.

Stoned stated, "My quotes in Mike Zit's Free Lance-Star article are a clear representation of how I view my actions and the events that followed."

Stone was quoted in Mike Zit's article saying, "I'd rather not hurt the label of any political persuasion that my opinions may relate to by identifying too closely with it."

Stone declined to comment any further. Both Pannell and another victim, Matt Long, a senior, agreed that the sentence was too easy.

"I am just hoping he realizes how ridiculous it is to go door to door like

that over politics," said Long.

"I am not satisfied with the way this turned out," said Pannell, "He should have been punished more severely because of all the sick things he said online and to people."

A blog article by Michelle Malkin posted some of these things Stone said to people on Facebook, many being of racist and hateful nature.

Stone's Facebook had posts on it such as "I'm as WASPish as they come, but goddamn, God Bless Iran, and may this bastard state be wiped from the map."

He also started a Facebook group called Republicans are Cowards in which the description said, "Face it, GOP is the party of the cowardly. And all fucking cowards will fucking hang. Also, when they aren't wetting their pants over a code-red alert from George, Republicans are actively fucking little boys." Stone's Facebook no longer has offensive remarks and does not show his political views.

Pannell made slight changes to his Facebook account as well. He no

longer posts his address as public.

"It's scary, but this is a fact of life," he said.

Long said the information was found on Pannell's Facebook so he himself did not need to take any information down.

Pannell and Long have only had contact with Stone once since the April 26 court date. Pannell describes the run-in, which occurred a month ago at a good friend's party, as less than friendly.

"I ran into him at a party," said Long. "I don't think he recognized who I was at first. He left once he realized who I was."

"Everyone kicked him out. He is not welcome near us," stated Pannell.

Stone resides in Vienna, Va. with his brother.

"I do various office work during the day and manage a pizza place at night," Stone said.

Laptop Thief Case Closed

◀ WARE, page 1

According to UMW police, the total cost to rebuild the security fencing in the basement of Trinkle Hall that Ware destroyed and to replace everything unaccounted for or damaged was \$86,447.

After serving six days at a Stafford, Va. jail, according to Gardner's legal assistant, Debra Love, Ware was released on bond around Nov. 21, 2006 and remained so until his sentence hearing in October.

Records show that Ware was originally charged with one count of petit larceny, five counts of statutory burglary and four counts of grand larceny.

At a hearing at the Fredericksburg Circuit Court on April 9, 2007, Ware pled not guilty to these 10 charges and waived his right

On July 18, 2007, the prosecution requested to drop four of the charges and Ware pled guilty to the six remaining felony charges. Ware was convicted of three counts of statutory burglary and three counts of grand larceny.

At his sentence hearing at the Fredericksburg Circuit Court, Ware received five years with four years, ten months suspended for each of his six convictions, amounting to a 12-month sentence, and owes the University of Mary Washington \$20,000.

The conditions set forth by the Circuit Court state that Ware must make this payment in increments of \$200 beginning no later than Nov. 1, 2008.

The Circuit Court said that no payments have been made at this time.

Police reported that on the night of his arrest, Sgt. Wallace Janish of the UMW Police caught Ware inside Jepson Hall carrying a trash bag filled with two stolen projectors and arrested him immediately.

Officials said that Ware said he had a lot of debt, and he stole some projectors from Jepson, thought better of it and he was just now returning them when Janish caught him.

Samuels said that Ware did in fact have substantial credit card debt and told the sergeant it was "upwards of

Ware to the various thefts on campus, including his fingerprints and blood. According to police, Ware apparently cut himself during one of the thefts.

Samuels said that at the time of his arrest, Ware had been a suspect for some time.

"We had been watching him," said Samuels. "He was our prime suspect."

When police went to search Ware's room the night of the arrest, Samuels said that Ware asked if he could go in first.

Samuels said that they let him do this because there was no way Ware was going to be able to bring any stolen goods out of the room and get them past the police.

Samuels explained that before police entered the room, Ware took a stack of computers and keys into his suite mate's room.

According to school officials, the suite mate reported to police that he found a box full of keys and loads of computers in his room and that he had heard Ware come into his room the night before, but thought he was just returning his PlayStation games.

Police said that they found various stolen property in Ware's possession, such as handmade keys, a lock-picking gun, two stolen student IDs, iPod, iPod charger, laptops, monitors, microphone, headphones and classroom remotes.

Ware held two campus jobs before his arrest, working for the Department of Biological Sciences and the Department of Information Technology (IT), and stole keys from both to aid in his thefts in Jepson and Trinkle Hall, officials said.

Ware sold a stolen, brand-new overhead from Trinkle over the Internet, police said. Rev. Christopher Hurton, a youth minister in Red Bluff, Ga. phoned the University when he noticed a UMW

decal on an overhead he had bought over eBay.

Samuels described Ware as an "incredibly intelligent individual," but also said that Ware is deeply disturbed.

Months before his arrest, Ware gave a female friend a box with a note in it, said Samuels.

Ware's handwritten note read, "I am a criminal. If I were an honest person, I'd be doing 20-30 in a Fed. Penitentiary, but you, you are amazing."

According to police, the UMW student turned in this evidence after Ware's arrest, explaining that she did not know what Ware meant by his note until she heard of his arrest.

Mary Washington alumn and Ware's former roommate, Zach Bowman, said that he has not had contact with Ware since his arrest.

Senior Christian Tenney, who also roomed with Ware last year, said that the last time he spoke to Ware was when he and a friend visited him in jail within the span of a week following his arrest.

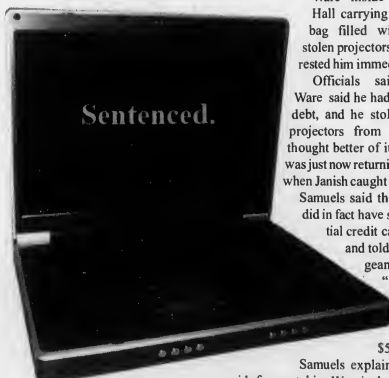
"It was a really jarring context to see him in behind the glass," Tenney said.

"He was just telling us little things about what it was like [in jail] and that he was getting to know some of the people that were in there," said Tenney. "Obviously, he wasn't happy and just seemed to be worried about the whole thing."

Tenney received a letter from Ware shortly after his visit thanking him for being a good friend, but said that he hasn't heard from him since.

"He was the first male friend I made at the school. He was nothing but good to me the entire 2.5 years I knew him," he said.

Tenney explained that for now he is keeping his distance out of respect for his friend and is letting Ware be the first to make contact.



\$50,000." Samuels explained that aside from catching Ware in the act, police have DNA evidence connecting to trial by jury.

Viewpoints

Staff Editorial

Every since the Industrial Revolution, Americans have found new and innovative ways to cure our impatience and feed our laziness. From the assembly line to microwave dinners, we continue to strive for the instant.

With iPods, text messages, Youtube and more, we have raised our standard to anything high-speed that involves little or no physical movement.

So why is everyone a member of Netflix?

Netflix has delivered over one billion DVDs to the homes of the hip and the privileged. While it is convenient to be able to click a button rather than haul all the way over to the video vault, the concept of having to wait one or two days to finally get your movie is completely counter-progressive. Netflix is setting us backwards to a pre-dot-com-society.

There is a certain beauty embedded in the aisles of a video rental store. Half the fun is browsing through the titles, calculating how many of the Rocky sequels you've seen and how many covers bare Matthew McConaughey's nipples. Not to mention arguing with your friends about whether renting "Jesus Christ Vampire Slayer" would be hilarious or just a waste of money.

Teenagers and college kids especially are spontaneous. Usually, renting a movie on a Friday night is surrendering to the fact that there is nothing better to do; it's a spur of the moment deal. If we decide we want to watch "Agent Cody Banks 2," we want to watch it now, not in two to three business days.

Since the emergence of Netflix, Blockbuster Video has not only closed over 600 of their stores, but also cut the inventory of the remaining stores in half. Most video vaults now only carry new releases and a few overplayed classics. If you get a late-night craving for some Pauly Shore, you are out of luck.

With Netflix encouraging people to take the slow route, maybe other forms of media will follow suit. Maybe one day someone will come up with the innovative idea of sending letters by postage rather than email. The thought!



Gemstone Creations

Gemstone Creations, LLC in downtown Fredericksburg, is your source for everything from fine jewelry to fun jewelry.

We carry a full line of diamond, colored gemstone, and pearl jewelry, available in gold, silver, and platinum. We are also your exclusive source for Fredericksburg charms, Trollbeads - where every story has a bead. Hot Diamonds - a versatile collection of sterling silver jewelry with natural diamond accents starting at \$40, and Concepts earrings - originally developed for sensitive ears but a great fit for everyone.

Receive a 10% discount on any purchase with a valid University of Mary Washington identification. Bring in this ad and receive a complimentary pair of Concepts earrings.

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A Statement from Paul Carter:

This is in response to the article "Prank Upsets Staff" (The Bulletin, Nov. 1, 2007):

My name is Paul Carter and I am a resident of the 4th floor of Jefferson Hall who expressed racial insensitivity in last week's edition of the *Bulletin*. I would like to sincerely apologize to all those offended by my actions. It was not my intent and I realize that my judgement was poor and improper. I accept responsibility for this conduct and understand that it was uncalled for and completely out of line. I have personally apologized to the Jefferson cleaning staff and am also seeking counseling. My apologies once again, and thank you for your time.

Paul Carter

Jefferson Hall

A Statement from SEED:

As members of the Mary Washington community, we were deeply upset by last week's article about the "pranks" that took place in Jefferson Hall.

As members of Students Educating and Empowering for Diversity (S.E.E.D.), we are saddened that our continued efforts have not been enough to combat ignorance, racism and intolerance on our campus.

The fact that students are still behaving in this way speaks to a greater ill in our society.

The Statement of Community Values that each incoming freshman commits to upon entering our university includes the following statement: "The appreciation of and respect for cultural diversity in our community and adherence to the University's statement of Non-Discrimination."

The events that have allegedly taken place blatantly contradict this statement. What took place in Jefferson is disrespectful to all humans, regardless of race or gender. Making light of centuries of enslavement of a people and subsequent centuries of oppression is no laughing matter. Each person on this campus should be

incensed to hear that other members of our community have been treated in such a hurtful manner.

While the First Amendment protects freedom of speech and expression, it does not permit hatred or insensitivity.

Racism, bigotry, and incivility must not be tolerated in any way within our community, or within the world.

The Mary Washington community, made up of outstanding faculty, hard-working staff members, caring administrative personnel and a close-knit student body, needs to support and respect one another in order to uphold the standards ascribed to in our Statement of Community Values.

It is important that those responsible for the events in Jefferson know that we, as the greater Mary Washington community, find these actions abhorrent. This institution strives to educate its students about the repercussions of acting or

speaking in a manner that is harmful to others.

Our staff should know that we support them and greatly appreciate all their hard work. Each individual within our community deserves to be treated with respect and dignity regardless of their background or situation in life. Staff members dedicate a great deal of their time to assisting students, be it cleaning, or any other service provided to us as students, and they are entitled to work in a supportive, respectful environment.

It is vital to remember that one of the best ways to foster growth in a community is to engage in discussions that challenge the way in which we think and feel about a situation.

We are challenging each and every student on this campus, regardless of background, to wake up

and stand up against the wrongs that have been committed. If someone acts or speaks in a way that hurts others deliberately, or even accidentally, this educational institution must react. It is time to challenge ourselves, our attitudes and beliefs before we leave UMW to join the greater community. It is imperative that we engage in active discussion we can work to better ourselves, both intellectually, and as people.

S.E.E.D. would like to offer each member of the Mary Washington community an opportunity to consider what it means to be a part of our community and to discuss the values that should define Mary Washington. Please join us on Thursday, Nov. 8, 2007 at 5:00 p.m. in Monroe 104 for a Town Hall-style discussion entitled, "Harmless Prank or Hate Crime?"

This Town Hall is a safe zone where all opinions and feelings can be safely expressed. We encourage students, faculty, administrators and staff to attend.

Thank you and we look forward to hearing your thoughts.

--Jenny Bryant, Marija Ozolins, Grace Trigger, Osob Samantar, Krystal Jackson, Daliana Gandarillas, Laura Pilati.

Letter and Editorial Policy

The *Bulletin* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The *Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seaboard Hall or sent to our e-mail address at bulletin@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The *Bulletin* at 540-654-1133.

the **Bulletin**

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Serving the University of
Mary Washington
Community since 1922.

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Viewpoints

Sexclamations

By Kelsey Clark, Staff Writer

Sex itself is generally not so mysterious. Ignoring all of the wild positions, fetishes, and what have you, sex is just a basic physical act that people have engaged in since the beginning of time.

If cavemen can do it, it can't be that complicated. Geico has taught us that lesson.

It's everything before and after sex that

tends to confuse people.

The wild success of things like match.com and best-selling dating guide, *He's Just Not That Into You*, are proof that our population can get a little lost when it comes to finding, attracting, and keeping significant others.

I'm sure I could fill every week of this column for the rest of the year analyzing the mysteries of dating. But I will spare you.

You're welcome.

Just this once though, we'll get into it. The quandary I'm presenting here is even more basic than what to do on a date, what to wear, what to talk about, blah blah blah. Buy a Cosmo if that's what you need to know.

But before you can ask any of those questions, you have to know if you're actually going on a date. Sounds like something that should be obvious, but nay. This is not always so.

Especially in college, where your romantic life can easily be centered around hooking up at parties and dining at the Nest, things can get fuzzy. Even if you take your courtship off campus, things still aren't always clear.

To explain this puzzle more clearly, I will use an example. A friend of mine recently went out to

ice cream with someone he had been flirting with for some time. There was chemistry and heat since they met, but ice cream? Cold.

Ice cream could certainly be a cute summer date as part of a fuller agenda. But in November, as the sole activity, not so much. It's not a refreshing treat when it's forty degrees outside. Or when you're not seven years old.

Regardless of whether or not Carl's is an appropriate fall dessert, it's not inherently romantic. So was this just a friendly outing or something more?

We've discussed for days and still haven't come up with a clear answer. Probably because there isn't one. Short of asking your escort what his or her intentions are in asking you out, there's no easy way to figure out the significance of your one-on-one activity.

Talking about it incessantly with friends is always an option. This might be the billionth time I've expressed my love for talking things out. If you haven't gotten it by now, then it's your loss. There's nothing more delightful than spending hours analyzing the meaning of ice cream.

The best solution here is to simply get over it and stop trying to find a conclusive answer. Or only participate in activities that can be clearly defined as romantic or platonic.

If you're looking for a date that won't keep you up all night wondering about intentions, or if you're looking to date period, there's something simple you can do! I know I said dating wasn't simple, but just for this week, it can be.

Invisible Children is holding a date auction this Sunday at 7 p.m. in Great Hall. Not only will your participation benefit Mary Washington's partner school in Uganda, you'll wind up with a clear cut date - both partner and activity. For a small price, you can buy yourself a charming Mary Wash student complete with a gift card for a lovely date activity.

The opportunity is too good to pass up, so save the money you were going to spend on self-help books this month and come out to Great Hall this Sunday!

Susannigans

A Racist Banjo on my Knee

By Susannah Clark, Viewpoints Editor

Speaking of disputed racism... men. The other day, out of self-absorption and boredom, I googled my name.

C'mon, you've all done it.

Naturally, along with fan-sites for the lead singer of The Bangles, tidbits for the tune "Oh Susanna" popped up. According to Wikipedia, the Steven Foster minstrel classic—which has been the bane of my existence since birth—originally contained a blatantly racist verse:

"I jump'd aboard the telegraph and trabbled down de ribber,
De lectric fluid magnified, and kill'd five hundred N—"
Ahem.

Obviously, when people sing this song to me in a pathetic attempt to charm, they are most unlikely unaware the song once contained a slur—the verse is almost never sung today.

But it once was.

Remnants of racism are covertly embedded into almost every aspect of American culture; we cannot escape our shameful past.

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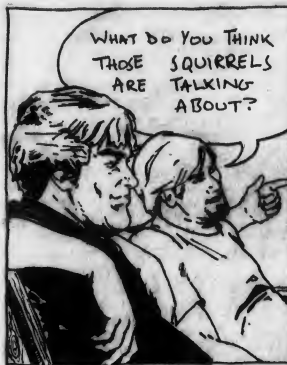
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Our popular culture is constantly reminding us that the wounds are still raw: it is no laughing matter.

There is no humor in prejudice. If karma ever hits those who do laugh at human suffering, rest assured, I won't be crying for them.



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They feel that this letter may represent the feelings of much of the student body. They will be collecting signatures through the 15th of November in order to provide the opportunity for such students to express their support for the housekeeping staff and all University workers.

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We hope unfortunate events such as this can serve as reminders that the fight for equality and justice must always continue in order for our community values to be upheld and preserved.

It is the responsibility of each community member to stand up for what we believe and to fight for the rights of every individual.

The Labor Rights Club finds instances of disregard for the dignity of others intolerable and wishes to empower students and workers to fight together for human rights, here on our campus and in the greater community.

In solidarity,
Faith Calleson, Sylvia Sierra and the rest of the Labor Rights Club

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UMW History Through Art

By **TIM ST. ONGE**
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Numerous pieces in the gallery predate the founding of the Fine Arts Center of duPont Hall, Melchers Hall, and Pollard Hall in 1953. Among the earliest pieces in the exhibit include an MWC band tambourine dating back in use to the 1940's. Elsewhere in the Music

section is a record from the 1966 College Chorus and choir recordings from the 1990's.

In the Arts section, photographs document the painting of the Monroe Hall murals in the 1940's. The murals by art professor Emil Schnellock and his students were part of what he called his "most ambitious project" according to the Spring 2007 Historic Preservation Department publication. Schnellock's work also appears in George Washington Hall and Trinkle Hall.

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Complementing photos of stage perform-

ances are costume designs and drawings from past shows as well as models for set designs for 2006's "Bat Boy" and 1996's "Taming of the Shrew."

Also displayed is a 2003 newspaper article chronicling the controversy surrounding that year's theatre performance of "The Laramie Project," which tells the story of a homophobia-motivated murder.

Fred Phelps, the leader of the contentious, vocally anti-gay Westboro Baptist Church, and many of his followers traveled from Kansas to Fredericksburg to protest the play.

The exhibition is open Monday, Wednesday, and Friday from 10 a.m. to 4 p.m. and weekends from 1 to 4 p.m. and runs until Dec. 7.



Beth Wilkins Bulletin



image courtesy of Heather Greider

Great Hall Masquerade Ball: Renaissance Club Dances the Night Away

By **TIFFANY DOUGLASS**
Staff Writer

This past Friday night, Great Hall was transformed back to the medieval ages. The UMW Renaissance Club hosted a Masquerade Ball to celebrate Halloween and participate in general fall reveries.

The chandelier emitted a romantic glow on the masked attendees below. The white and black checkered floor matched the costumes of the flamboyant jesters and the whirling capes of attendees.

Admission costs at the front door consisted of canned goods which will be donated to the Fredericksburg United Methodist Food Pantry. Raffle tickets were given to all attendees for a chance to win homemade masks.

The costumes ranged from leftover Halloween pirate costumes to homemade princess gowns and flowing capes.

Freshman Rachel Frederick won the costume contest by a round of applause. Her "Midsummer Night's Dream" fairy costume was a homemade concoction of green skirts, ivy vines, and flowers.

Also a member of the Fencing Club, Frederick stated "I have made a lot of friends in both groups. I'm going to start coming to more meetings now."

The party of 45 collaborated on the dance floor in the giant Circle Dance to songs from artists like

Bride's Medieval Baebes.

Every year the club holds a themed party during the fall. In previous years, they have modeled the Labyrinth and Wings & Glow Sticks which were held in the Underground.

"The club comes up with themes every year and then we vote" says Morgan Riley, the club's president.

Riley is a senior and has been heavily involved with this club since freshman year.

Riley explained that masquerades were elaborate balls thrown by the European court of the 15th century and were considered to be important social gatherings.

During the fall season, the club also makes special trip up to Annapolis, MD to see the Maryland Renaissance Fair.

This Renaissance Club is linked with the local Society for Creative Acronyms, a group of community members who specialize in reenactments, similar to the Masquerade Ball.

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The club practices Medieval trades and crafts, such as making chain mail by hand. They will be hosting calligraphy lessons next week.

The Club is looking forward to their Spring Semester Elizabethan Feast where a medieval meal will be provided by Sodexo.

There will be different entrees all characteristic of the Medieval period, such as root vegetables, goblets of grape juice, French bread, and turkey legs.

The Renaissance Club meets every Sunday night at 8 p.m. in the parlor of Ball Hall and is open to anyone interested. Go check out the other great events that the club will be hosting!



Image courtesy of jupitimages.com

Top 5 Ways to Avoid Across the Curriculum Requirements

By **JUSTIN TONEY**
Assistan News Editor

In talking with my advisor recently I learned that bribery is not an effective means of getting one's RPN. I also learned that somewhere Satan himself has devised certain regulations prohibiting me from graduating in four years with my major in... something. These "across-the-curriculum requirements" are a pain in mine and everyone else's behind. But, with the deviousness only a slacker can muster, I have devised the following excuses for why I should have already have fulfilled the five requirements.

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Writing intensive courses are a joke. My text messaging is more intense than any writing class. I have taken three-credit courses in which I have text-messaged every class, one-hundred percent of the time. My thumbs are permanently damaged in the way that most cows become shortly after they get a spike to the skull. Writing 101 can suck my bloody thumb.

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Have you seen all those papers littering campus walk? I have. That makes me aware of them. Trees? Yes, they are there. You want to know how I know that? I am aware of them. I am aware of how many paper advertisements Seaco throws away daily. I am aware of the hawk that lives somewhere on campus and eats the squirrels. I am aware of raccoons that choke and die on our garbage. I'm even aware that certain University employees drive from their on-campus houses to their on-campus jobs. I am environmentally aware.

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Everywhere I go, people are telling me to shut up, because when I speak it's too intense for normal ears. I have mastered the art of talking. I talk to my friends on campus walk very loudly about very personal problems. I interrupt my professors during class to talk about crack-pot theories I read on the internet. When I'm resting my digits from all that intense text-messaging, I'm even talking on the phone. I can say how "Peter Piper picked a patch of purple pickled peppers pictured perfectly poisoning by Pretty Polly's predatorily platypuses" faster than Fifty-cent can say "word". Speech 101 can suck my silver tongue.

4. "Race/Gender Awareness"

I am aware that I am male. And I am aware that if you're reading this from your dorm room, there is a three out of four chance that you are not male and a one out of ten chance that you are not white. I am reminded of my racial and gender awareness every time I talk to my one black female friend...

5. "Global Awareness"

... who just so happens to have spent a semester in England, and tells me all about it all the time. And when I'm not hearing her go on about Cheerios and crumpets, I'm watching the Daily Show and reading through the funny pages of the New York Times. Global politics aren't really important to me anyway. I live on campus, and since there's never anything to do in Fredericksburg I can stay right here in my little hole, or I can drive two hours every weekend to visit home. Why do I need to know that thousands are dying in wars and genocides around the world? I voted for Students Helping Honduras. It's not like I'm not doing my part.



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See <http://www.umw.edu/cas/acservices/services/tutoring/default.php> for more information

Viewpoints

Sexclamations

By Kelsey Clark, Staff Writer

Sex itself is generally not so mysterious. Ignoring all of the wild positions, fetishes, and what have you, sex is just a basic physical act that people have engaged in since the beginning of time.



If cavemen can do it, it can't be that complicated. Geico has taught us that lesson.

It's everything before and after sex that

tends to confuse people.

The wild success of things like match.com and best-selling dating guide, *He's Just Not That into You*, are proof that our population can get a little lost when it comes to finding, attracting, and keeping significant others.

I'm sure I could fill every week of this column for the rest of the year analyzing the mysteries of dating. But I will spare you.

You're welcome.

Just this once though, we'll get into it. The quandary I'm presenting here is even more basic than what to do on a date, what to wear, what to talk about, blah blah blah. Buy a Cosmo if that's what you need to know.

But before you can ask any of those questions, you have to know if you're actually going on a date. Sounds like something that should be obvious, but nay. This is not always so.

Especially in college, where your romantic life can easily be centered around hooking up at parties and dining at the Nest, things can get fuzzy. Even if you take your courtship off campus, things still aren't always clear.

To explain this puzzle more clearly, I will use an example. A friend of mine recently went out to

ice cream with someone he had been flirting with for some time. There was chemistry and heat since they met, but ice cream? Cold.

Ice cream could certainly be a cute summer date as part of a fuller agenda. But in November, as the sole activity, not so much. It's not a refreshing treat when it's forty degrees outside. Or when you're not seven years old.

Regardless of whether or not Carl's is an appropriate fall dessert, it's not inherently romantic. So was this just a friendly outing or something more?

We've discussed for days and still haven't come up with a clear answer. Probably because there isn't one. Short of asking your escort what his or her intentions are in asking you out, there's no easy way to figure out the significance of your one-on-one activity.

Talking about it incessantly with friends is always an option. This might be the billionth time I've expressed my love for talking things out. If you haven't gotten it by now, then it's your loss. There's nothing more delightful than spending hours analyzing the meaning of ice cream.

The best solution here is probably to get over it and stop trying to find a conclusive answer. Or only participate in activities that can be clearly defined as romantic or platonic.

If you're looking for a date that won't keep you up all night wondering about intentions, or if you're looking to date period, there's something simple you can do! I know I said dating wasn't simple, but just for this week, it can be.

Invisible Children is holding a date auction this Sunday at 7 p.m. in Great Hall. Not only will your participation benefit Mary Washington's partner school in Uganda, you'll wind up with a clear cut date - both partner and activity. For a small price, you can buy yourself a charming Mary Wash student complete with a gift card for a lovely date activity.

The opportunity is too good to pass up, so save the money you were going to spend on self-help books this weekend and come out to Great Hall this Sunday!

Susannigans

A Racist Banjo on my Knee

By Susannah Clark, Viewpoints Editor

Speaking of disputed racism... The other day, out of self-absorption and boredom, I googled my name.

C'mon, you've all done it.

Naturally, along with fan-sites for the lead singer of The Bangles, tidbits for the tune "Oh Susanna" popped up. According to Wikipedia, the Steven Foster minstrel classic—which has been the bane of my existence since birth—originally contained a blatantly racist verse:

"I jump'd aboard the telegraph and tumbled down de ribber, De lectrick fluid magnified, and kill'd five hundred N—"

Ahem.

Obviously, when people sing this song to me in a pathetic attempt to charm, they are most unlikely unaware the song once contained a slur—the verse is almost never sung today.

But it once was.

Remnants of racism are covertly embedded into almost every aspect of American culture; we cannot escape our shameful past.

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Like it or not, slavery happened. And it was only 40 years ago that every elementary school in the nation had white and "colored" water fountains.

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Image courtesy of jenniferriley.com

Top 5 Ways to Avoid Across the Curriculum Requirements

By **JUSTIN TONEY**
Assistant News Editor

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Everywhere I go, people are telling me to shut up, because when I speak it's too intense for normal ears. I have mastered the art of talking. I talk to my friends on campus walk very loudly about very personal problems. I interrupt my professors during class to talk about crack-pot theories I read on the internet. When I'm resting my digits from all that intense text-messaging, I'm even talking on the phone. I can say how "Petr Piper picked a patch of purple pickled peppers pictured perfectly poisoning by Pretty Polly's predatorily platypuses" faster than Fifty-cent can say "word". Speech 101 can suck my silver tongue.

4. "Race/Gender Awareness"

I am aware that I am male. And I am aware that if you're reading this from your dorm room, there is a three out of four chance that you are not male and a one out of ten chance that you are not white. I am reminded of my racial and gender awareness every time I talk to my one black female friend...

5. "Global Awareness"

... who just so happens to have spent a semester in England, and tells me all about it all the time. And when I'm not hearing her go on about Cheesios and crumpets, I'm watching the Daily Show and reading through the funny pages of the New York Times. Global politics aren't really important to me anyway. I live on campus, and since there's never anything to do in Fredericksburg I can stay right here in my little hole, or I can drive two hours every weekend to visit home. Why do I need to know that thousands are dying in wars and genocides around the world? I voted for Students Helping Honduras. It's not like I'm not doing my part.



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Entertainment

Pash Rocks Halloween Show

By **STEPHANIE BREIJO**
Staff Writer

Cigarette smoke curled around a pack of unhappy under-21s who lingered outside the Loft in costumes all too revealing, while the off-age crowd shuffled past into the venue's narrow stairwell for a low-lit Halloween show.

While the Loft lacked its previously traditional hand stamps, it compensated with heavy I.D. checks and frank words on the new 21+ policy that left the costumed out in the cold.

"There were a lot of people taking advantage of the bar here that weren't of age," bouncer Ryan Pelke said. "We're just obeying the law. While it might be tough on them, it's a better atmosphere for everyone else."

And it was tough. For them.

And whether or not the atmosphere itself was affected by the new rule, it was certainly filled with the excitement of local bands Pash, Grave-Robbing Extravaganza and the rumor of a D.C. Hip-Hop/Rap group.

For those who managed to make it past the age threshold, the metal quartet Grave-Robbing Extravaganza expertly took the stage with band members Evan Henry and Colin Deyman in Halloween masks.

Band mates Christian Tenney and Lewis Kopenhafer

nodded their serene-looking faces while they played, their long hair shaking over their instruments when they thrashed.

The fans went wild.

"I was actually kind of surprised that as many people like us as they do," Henry said. "I wasn't expecting a melodic metal band to get any kind of fan following at Mary Wash, so it was really kind of a surprise for all of us."

Costumed Grave-Robbing Extravaganza enthusiasts swayed and nodded in time to the give and take of the band's instruments working off one another in slow crescendos and sway they did to the group's epic 20-minute-long orchestration, "Laudanum Part II: Satanic Boogaloo," which the band effortlessly debated.

"Thank you. That was the first time we've ever played that in front of anyone that isn't, well, us," Kopenhafer smiled and told the crowd.

As the lights came back up for a few brief minutes, the costume-clad Pash members picked up their instruments as Harry Potter, Amy Winehouse, Angus Young and a flasher (laughably-large homemade trench-coat-hidden goods included).

As is typical of Fredericksburg's Indie/Dance band, Pash spilled energy over the stage and onto the attendees dancing like crazy in front of them.

Lead singer Meredith Munoz's pitch was spot-on and guitarist Erik Bruner-Yang's kicks and flailings were all the more entertaining in his AC/DC-inspired tight cutoff shorts.

Drummer Jon Bibb set the pace with passionate rhythms and bassist Ryan McLaughlin left the audience shocked and laughing when he opened his coat and let his thing, er, costume swing free to his bass lines.

"I thought it was a good show," said McLaughlin. "I think we all had a lot of fun



Stephanie Breijo/Bullet

“...as far as rocking out with a rock band, I'd never done that before. It was totally different but it was great.”

- **Rapper A-Ron**

up there.”

But when the lights came back up a second time, something was wrong. There was too long a pause between sets — the musicians had no idea what was going on.

Was there even a third band? Who was this mystery rap group anyway? Why weren't they setting up? ...Where's my beer?

Due to some band difficulties (read: personal issues), the band never showed, leaving rapper A-Ron Assassin all by his lonesome.

Luckily for him, Adam Holofcener, Methamphetamine front man and the show's between-band disc jockey, can play some mean impromptu jazz guitar.

Joined by Holofcener and Pash's Bibb and Bruner-Yang, A-Ron rapped over a freestyle collaboration of reverb, sweet, sweet riffs and

Radiohead-like minor variations for more than 10 minutes, taking everyone by surprise — including the musicians themselves.

"It's probably the best time I've had in a long time playing," A-Ron said. "It was pretty awesome. My band is more Hip-Hop so we've got a drummer and a DJ but as far as rocking out with a rock band, I'd never done that before. It was totally different but it was great."

So while the under-agers were turned away in flocks, the lucky age-gifted attendees witnessed a lump sum of awesomeness and Halloween surprises — be they in the form of a sock/sweet potato costume add-on or a spontaneous freestyle collaboration that brought the house down. Sorry if you missed it. Maybe next year.

Student Gallery's First Opening

By **MATT ELLIOTT**
Staff Writer

On Friday, Nov. 2, University of Mary Washington seniors Terry Moore and Bobby Bass opened their new gallery Sights & Sounds. The gallery, which is located at 915 Lafayette Blvd, had a grand opening party from 2-8pm with food, live music and student art.

Moore, a studio art major, is still an active student who plans to graduate in the spring. The idea for the gallery's space did not originally begin with visions of an art gallery.

With dreams of working for Cartoon Network's

finished with the both of us going into business together to open a gallery," said Moore.

Art was on sale, but the food and the music were free. To add artistic flair, Moore used stenciled designs on campus walk instead of flyers to advertise the show.

The gallery exhibited art primarily from Mary Washington students, ranging from more traditional art, which was displayed on the first floor, and unconventional art like interpretive sculpture and sketches on the second.

The opening produced a large turnout that increased as the night progressed.

The musical guests included Junk Science,

The show was also a treat for GRE fans as they played a new song they have labored over for months, clocking in at more than 15 minutes.

Bass, a business major, said the idea for the gallery continues to evolve. Bass mentioned building six individual studios in the upstairs space for music.

"We eventually want the building split into studio space for students work on their own projects and gallery space to display student art to be sold by commission," said Bass.

The building process, though difficult, has been easier for the two students than normal. According to Bass and Moore, the owner of the building, Allen Howard, is not your typical "landlord."

"Mr. Howard has been very helpful and visionary in the building process, suggesting ideas and finding equipment for us," said Moore.

Howard, who had art of his own displayed in the gallery, plans on even incorporating video art into the gallery. The three partners intend for the gallery to serve as an opportunity for student artists to gain experience with selling their art and dealing with the

public circuit. Moore and Bass plan for the gallery to be a part of the First Friday gallery openings held in Fredericksburg every first Friday of every month. Moore also plans on holding poetry readings, drum circle performances, and break-dancing shows on the other Fridays each month.

One hurdle that Bass and Moore may have to clear is University affiliation. The gallery is not officially associated with the University, but



Beth Wilkins/Bullet

affiliation brings sponsorship and funds to help the gallery operate. Moore feels the University can build on and develop the gallery and the ideas behind it.

"If the gallery becomes successful, hopefully the University can realize the gallery's full potential," said Moore.

To see all the student artwork on display, drop by 915 Lafayette Blvd. Look out for more student openings on the first Friday of every month.



Beth Wilkins/Bullet

Adult Swim, Moore had no intentions of starting a business.

"I never would have thought of opening up an art gallery. The whole idea is really exciting," said Moore.

A friend of Moore's, Robert Bass, mentioned that he was interested in opening a business and that Moore could sell his art work there.

"The conversation started with [Bobby and me] talking about me selling my art in his store and it

Funkasaurus Rex and Grave-Robbing Extravaganza (GRE). Junk Science's eclectic beats matched the unique artwork, setting a positive tone for the remainder of the evening.

Funk Rex has shifted in a new direction after their previous guitarist graduated, and they gained MC Dave Glover and flautist Kilian Griffith. Playing their famous "Taxi Sex" and covers of Garth Barkley and Common, Funk Rex has broadened their music to incorporate hip-hop.

Features

A Funny Thing to Happen at UMW

By ANNIE KINNIBURGH
Staff Writer

First semester at college is difficult for many freshmen. But McLane Heckman had help with the transition: he was cast in the UMW fall production of the musical "A Funny Thing Happened on the Way to the Forum."

"Forum," a Stephen Sondheim musical with the tagline "Tragedy Tomorrow, Comedy Tonight!" revolves around the mishaps of the Roman slave Pseudolus, who attempts to free himself by helping his young master Hero win the girl of his dreams. Featuring a cast of 18, a large number for a Klein Theatre production, the show offered an opportunity for students to become involved in college life in a fun, high-energy environment.

"Having a show to participate in really helped me acclimate to the changes in life at college," said Heckman, who played the Roman general Miles Gloriosus.

Heckman wasn't the only "Forum" cast member new to the Theatre Department—a third of the cast was composed of freshmen.

For sophomore Siobhan Dannaher, who played the courtesan Tintinabula, the high percentage of freshman made for an enjoyable cast.

"It's fun to have a cast that is so representative of all the classes," she said. "All of us have different levels of experience and that makes for a really good mix of people."

For director and Theatre Department Chair Greg Stull, the challenge of the production was in the size of the cast.

"The most complex part of having a large cast is fitting everyone on to the stage," he said. "Especially with the level of movement going on onstage, it's necessary to make sure everyone knows where they're going and can get there safely."

He added that the amount of new actors did not hinder the production of the play.

"There is a pretty big learning curve for new students," Stull said. "The level of expectation is just as high for freshmen as for seniors—everyone is expected to contribute equally. Inexperienced actors catch up quickly."

Junior Sam Packard, who worked as choreographer and assistant stage manager, used the show to experience a different side of theatre.

"It's the first time I've worked on the production side of a play," she said. "Normally I'm an actor, so it's interesting to see how intricate the other side is. Being the choreographer also meant I had to do two jobs at once."

The musical required a completely different approach from the one taken to the fall's first production, "Proof," a serious drama with a minimal cast.

"A musical is so much more technically involved than a straight play," Dannaher said. "This



Courtesy of Elizabeth Livermore

Freshmen Mackenzie Girard, Samantha Luffy, Elizabeth Reed and senior David Spry performing in "A Funny Thing Happened on the Way to the Forum."

show is big and over-the-top—it's not realistic at all. It's important to have a strong presence on stage in order to make it work."

Stull promises a strong delivery from all the actors in "A Funny Thing Happened on the Way to the Forum."

"People should come wanting to have a good time, be engaged with the actors and enjoy the show," he said.

What? "A Funny Thing Happened on the Way to the Forum"

When? Nov. 8 to Nov. 18.

Thursday-Saturday @ 8 p.m.

and Sunday @ 2 p.m.

Where? Klein Theatre

Encore, Encore!

UMW Choir Creates Dance Dance Evolution

By KAITLIN MAYHEW
Staff Writer

The "lemon-lion face" is among the many facial expressions that University of Mary Washington sophomore Sarah Combs makes to get psyched up for an Encore performance.

"It calms my nerves and makes me laugh!" Combs said of the expression.

Encore, a small co-ed ensemble show choir, had its first performances of the year on Friday, Nov. 2 and on Saturday, Nov. 3. The theme was "Dance Dance Evolution," a play on the similarly-named interactive video game Dance Dance Revolution.

The performance included an eclectic mix of music selections, including everything from 'N Sync, to Elvis, to 80s rap songs.

Fourteen performers made their way through 30 song excerpts and frequent costume changes, with clothes ranging from simple jeans and t-shirts to crazy, Hawaiian-esque garb. Towels were used as props, and a variety of flips, twists and tosses elicited applause from an audience of around 150.

"I really liked the concert," said Alex Dearth, a sophomore. "The costumes were cool. The music was a great mix. My favorite part was when Sara Beth Darr did her solo."

The final medley, called "Dance Evolution," mimicked the video game counterpart as the Encore performers switched rapidly between 14 different songs, styles and speeds of song and dance. The shows were directed by Dr. Stephen J. Burton and choreographed by Rebecca Moffitt.

"I think both shows went really well and I

I feel like I'm just with a group of friends during every practice instead of actually at a rehearsal.

-Kat Dickinson

know we all had a blast which is the most important thing," Combs said.

Saturday shows tend to be audience favorites due to their relaxed nature.

"The Saturday shows are always the best be-



Beth Wilkins/Bullet

UMW students Kat Dickinson, Stephanie Combs, Laine Bryant, Amory Hunt, Sarah Darr and Rachel Swineford in the show choir's first performance of the year, "Dance Dance Evolution."

cause we've lost our nerves and can have more fun with it," said senior Amory Hunt, Encore dance captain.

According to its members, Encore is a very close-knit group.

"I love the community of show choir as a whole. Throughout the year we get to know each other very well and act like one big family," said Laine Bryant, a second year Encore participant.

The small size and heavy practice schedule give the performers a chance to really get to know each other.

"I feel like I'm just with a group of friends during every practice instead of actually at a rehearsal," said freshman Kat Dickinson.

As with all close groups, Encore has its own traditions, such as regular trips to Waffle House and many inside jokes.

"This year's joke was 'The Real World: En-

core Style' where we went through all the confessions that we would have amongst us," said Hunt, a Psychology major.

The world of Encore is not without its mishaps, however. There are plenty of unfortunate setbacks during rehearsals and even at the actual shows.

"We were supposed to rehearse in Dodd, but we weren't put on the schedule for some reason," Hunt said. "We were locked out, so we practiced right in front of GW a capella, which was interesting to say the least."

Luckily, onlookers rarely notice when something doesn't go as planned during a performance.

"My shoe was untied for the whole 'Beat Goes On' medley," Combs said. "But apparently no one in the audience noticed."

Ecology Club Goes Green

By KATHRYN SAUNDERS
Staff Writer

Last weekend, 40 University of Mary Washington students joined over 6,000 young adults from around the country in Washington D.C. for Power Shift 2007, a summit aimed at solving environmental and energy problems. Members of the University's Ecology Club organized the trip to the three-day conference as part of their efforts to educate others on environmental issues and implement policy changes on campus.

Power Shift incorporated youth-led panels on climate change, hundreds of workshops and guest speakers including Ralph Nader and

Speaker of the House Rep. Nancy Pelosi. Ecology Club co-president, Lauren Birney, attended a number of workshops focused on learning how to implement improved environmental policies on college campuses. She said Power Shift was an experience that reminded her and others that environmentalism is a growing movement.

"I think events like Power Shift are important because they are inspiring to young people and give them the tools they need to understand how they can best use their time, talent and energy to make big changes on their campuses and in their communities," Birney said.

Virginia was one of the states with the highest

number of students in attendance. All students from schools in Virginia had the opportunity to meet at a panel to discuss a course of action at their campus.

The UMW Ecology Club recently organized a Light Bulb Exchange to have students become more involved in conservation. Over the next week, students can exchange their light bulbs for free compact fluorescent bulbs.

"It's our hope that this will be a first step to introducing people to the idea of changing their behaviors—but it is only a first step," Birney said. "Changing a light bulb is not going to fix our environmental crisis."



The weekend's events culminated with a rally on Capitol Hill Monday afternoon, to push for more legislation cutting carbon emissions. The rally was the largest global warming rally to date in Washington D.C., with over 2,000 participants.

See POWER SHIFT, page 8 ▶

Thumbs Up...Thumbs Down...



Foamy soap dispensers



Bullies



Playing in the leaves



The size of ketchup packets. Why so small?

UMW Holds Bhangra Dance-off

By LAUREN JURGENSEN
Staff Writer

Don't expect to find a belly dancer at this year's bhangra dance.

Instead, a competitive dance-off between four local university bhangra dance teams will replace the belly dancers that were once a staple of the International Living Center's annual dance event.

"The last two years we've always done a fusion of bhangra and Middle Eastern style dancing, but this year it's just bhangra," said Ashley Lippolis, a member of the International Living Center and the head organizer of the event. "The style of dancing is one you can pick up really fast, and people are there to show you how to do it."

Last year, the dance included a performance by the University of Virginia bhangra dance team, who demonstrated some of their more complicated moves to the audience.

This year's bhangra dance is expected to not only feature competitive performances from the University of Maryland, William & Mary, George Washington University and George Mason University bhangra teams, but will also include a judging panel of three experienced bhangra dancers. There will also be authentic bhangra decorations and a pre-dance celebration of the Diwali religious holiday.

"It's going to be really beautiful," said Lippolis.

Fellow International Living Center member and event organizer Michelle Welcher is also excited about the program.

"We've done a lot of networking, getting judges and bhangra teams from other schools and that's why the event is going to be a lot bigger and a lot more exciting," said Welcher.

Bhangra is a traditional style of dance that originated in the

Punjab province of India and Pakistan. Today, it is also considered a style of music and has quickly risen in popularity throughout the world.

The International Living Center has hired DJ Mosaic, who specializes in bhangra music, for this year's event.

"He's younger, he has a fresher sound with a lot of fusion," said Lippolis.

In addition to providing UMW students with a fun, free activity, the International Living Center also hopes that the dance event will introduce students to Indian and Pakistani culture.

The event is part of the Asian Student Association's Asian Cultural Week, which also includes the Taste of Asia celebration and is funded by the Association of Residence Halls and the Advisory Council on Diversity and Community Values.

"It brings culture to the school," said fellow International

Living Center and bhangra organizer Zareen Ismael.

What? Bhangra dance competition
When? Friday, Nov. 9 @ 9:30
Where? Great Hall
How much? Free

*Pre-ceremony in front of Great Hall
immediately before the dance begins.



THAT'S WHAT SHE SAID...

By MEGAN GRIGORIAN
Assistant Features Editor

All Country, No Rock 'n' Roll

This campus is in a serious music crisis. According to Facebook, the top music selection among Mary Wash students is as follows:

1. Tim McGraw
2. Rascal Flatts
3. Country

I know we go to school in the South, in a state and city that's synonymous with the twangy sounds of "my wife left me" and "I'm a redneck woman," but I thought our student body was a tad more progressive than this. Not that I don't occasionally enjoy a good revival of "Achy Breaky Heart," but for country to dominate the top three music choices among students is borderline pathetic.

I am not going to pretend that I am a music aficionado. The latest underground bar and their "break-through new sound" is way off of my realm of knowledge or even interest. I usually rely on the rock classics to get my jam on, but I'm not discriminatory to the guilty pleasures of the new Britney Spears CD. So believe me, I am in no position to judge. But I will.

Tim McGraw and Rascal Flatts should not be singled out as falling into the trap of country music, but they serve as good examples. There's a reason for the stereotype: every song is about the same thing.

Generally, the most popular of lyrics falls into a few categories.

1. My tractor (or other type of farm equipment) is sexy.
2. You will be sorry you cheated on me.
3. Any lyric mentioning tequila, beer, piña coladas or any other type of alcohol.

Not to mention country singers seem to be the biggest posers out there. They sing about

how much they love their families, their good upbringing and the small town farm they grew up on, giving listeners an unrealistic idea about what life should be like.

Take Keith Urban for example. He has won several country awards, was named artist of the month in July 2007 for the Great American Country television network, and is the ring-leader of posers. It's still a mystery to me how someone who was born in New Zealand and grew up in Australia can have a country accent. Not to mention someone who sings about family values probably shouldn't have multiple rounds of rehab under his belt.

I used to tolerate country music, even ap-



Photo courtesy of allposters.com

precating the poetic quality of old school Reba songs. I had even come to terms with the fact that there are about two radio stations in Fredericksburg that don't play country. But when Carrie Underwood and Rascal Flatts desecrated some of my favorite Eagles' songs last year at the Grammys, my tolerance for new wave country ended.

So I extend an offer to the UMW campus. Let's try to spice up our music routine. We're college students. We're supposed to be rebels who listen to crazy stuff that our parents could never understand, not blasting our speakers with the same tunes our grandparents sing along to.

It starts with Tim McGraw, but if we don't change things soon, we're going to be crawling in bed at nine, falling asleep to reruns of the "Golden Girls."

Students Follow the Beat of Native Drum

By SADIE HAGBERG
Staff Writer

Last Saturday, Nov. 3, the Red Storm Drum and Dance Troupe entertained more than 30 UMW students and community members in Woodard Campus Center as part of National American Indian Heritage Month.

"We are here to honor our tribe's memory," said Jerry Greyhawk, co-founder of the troupe. "We are an intertribal group; each member of the group is of different Native descent."

Focusing on education through performance of drum, dance and storytelling, the group celebrates diversity. Greyhawk and his brother, Robert Bold eagle, started the group six years ago.

"We put on the shows to educate people about what's really going on," Bold eagle said.

Sophomore Emily Azzara appreciates such diverse groups being welcomed onto campus.

"I think it's very important for something like this to come to Mary Washington, especially since we are such a non-diverse school," Azzara said.

Greyhawk says the group exposes the audience to their sacred culture through storytelling and dancing. Storytelling is considered a large part of the Native American culture.

"It certainly amuses and entertains," said Greyhawk. "But it is our primary way of passing along teachings."

The group first told a coming of age story about a young boy growing into a young man. They then told the creation story of the Native American's "talking stick," or the flute.

The group also told a story of how the drum came to be.

"The drum is our sacred instrument," said Greyhawk. "It is the heartbeat of our mother earth."

Many Native American ceremonies and celebrations center around the drum. During tribal dances, men and women gather around the drum to provide the beat for the sacred performance. Each dance has a significant meaning to the Native American community.

One of the more traditional dances performed was called the grass dance. The movements of the dance mimic traditional native activities of stomping in tall, grassy areas before celebrations as well as stomping summer fires in the fields. The movements also demonstrate their thankfulness to the creator for the grass.

Another common dance is the victory dance, or "Men's War Dance." This dance was performed by Bold eagle and his son, Katori Running Horse Bold eagle. The traditional dance of healing, or the "Jingle Dance," was later performed by one of the women of the group, dressed in a colorful dress with 365 jingles on it representing each day of the year.



Beth Wilkins/Bullet

Katori Running Horse Bold eagle and the "grass dancer," performing the grass dance.

Students Get Educated on the Environment

See POWER SHIFT, page 7

pants.

Another protest at a DC Citibank over the bank's investments in coal included over 300 people and shut down the bank for the day.

Sophomore and Ecology club officer Laura Pilati attended the rally. She said that the rally, as well as the green constructions helmets participants wore throughout the day, was an opportunity to educate others.

"It gave you a chance to tell people about the movement," she said. "I think it made people in that area more aware of what's going on in the world. It was cool to be part of something so historically significant."

Energy Action Coalition organized the summit. According to Communications Director Brianna Cotter, it has not been decided if their will be another national summit next year.

"We do know that over the next year the amazing youth leaders in our coalition and that came to Power Shift will be working hard to avert the climate crisis in a myriad of ways," Cotter said.

Regional summits will be organized next spring.

Birney and other club members said they will continue to work on environmental changes on campus with the new strategies they learned at the conference.

"We want to educate people on the long-term benefits of reducing their energy and resource consumption, changing to alternative energy sources and being smart about what products you consume as a whole," Birney said. "In the future we will continue doing campaigns of this sort as well as direct action on campus to tell the administration that we want to see changes made to energy policy right here at UMW."

POPSHOT



All the clocks in the movie "Pulp Fiction" are stuck on 4:20.

Pop Quiz: Which actor was originally considered for Bruce Willis' role of Butch?

News

Facebook Photos Filched

YEARBOOK, page 1

Jim Platner, a sophomore economics major who lives off-campus, was confused that a picture of him in his Halloween costume also made it into the Battlefield.

"When I opened the yearbook, I immediately recognized a picture of myself that I had posted on one of my Facebook albums," Platner said. "By stealing pictures off of Facebook for a school-sponsored publishing, this sets a bad precedent for the publishing of private materials."

Another student, junior English major Ashley McNabb, was also never asked permission by yearbook staff for use of photos taken from her Facebook albums. One of these pictures was from two years ago, which seemed strange to her as well.

"It was creepy because both were photographs taken off-campus in my own time, and it made me sad that our hardworking yearbook staff would resort to Facebook stalking instead of being around campus with their cameras, capturing UMW candid photos for themselves," McNabb said.

Madeleine Hawks, last year's Battlefield editor-in-chief, said none of the pirated photos should have ever been included in the yearbook, and that staff members violated Battlefield policy by pirating them from Facebook accounts.

Facebook's Terms of Use state that it is illegal to reproduce pictures or print them under any condition unless it is from a person's own Facebook account.

While the incidents violate both the Facebook Terms of Use and the UMW Honor Code, this

year's co-editor-in-chief, Gracie Hart, who was responsible for lifting several Facebook photos on her own pages last year, said that she has no intention of sending anyone to the Honor Council.

"It wasn't my book," Hart said. "I thought it was public domain."

Mike Hiestand, Legal Consultant for the Student Press Law Center, a non-profit organization that provides legal help and advice to student publications, said one concern is copyright infringement. The person who takes a picture owns it, he said, and any subsequent use of the picture without the owner's permission is a violation of copyright law.

Both former and current Battlefield editors cite several complications that may have led to the use of unapproved images.

Hawks said she assumed that her staff had secured permission to use any Facebook photos, but also said that there were few pictures that she could see as being inappropriate or embarrassing.

Hawks also said the yearbook was understaffed last year, and that could have been a factor.

"It started out with maybe 12 girls and then it was whittled down to seven other girls and me who actually did any work, which is a challenge for 320 pages of a yearbook," she said.

Another complication was the summer 2006 theft of a \$5,000 camera, she said, which would have been used to take most of the yearbook pictures.

Hawks said the yearbook also suffered from poor guidance from last year's advisor, then-Student Activities director Lee Cotton, who was ter-

minated from his position at the end of last year.

"He did not work out and was not helpful for our staff," Hawks said.

According to current OSACS director Joe Mollo, editors are working hard this year to eliminate the problems of taking Facebook pictures without permission.

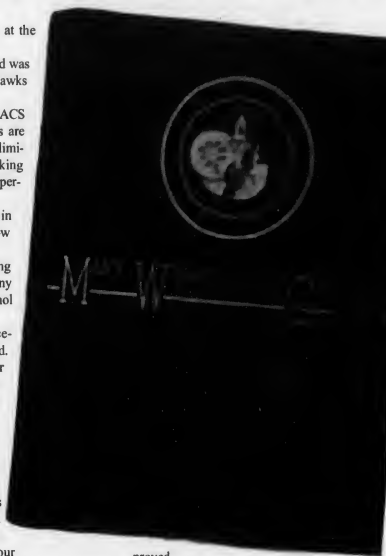
"They do have a policy in place. They just didn't follow it last year," he said.

Hart said she is also telling her staff this year to avoid any pictures that look like alcohol is involved.

"I'd rather not use Facebook pictures," she said. "They are poor quality for the program that we have. They don't print good so I'd rather people just go and take their own pictures."

This year's other co-editor, Michelle Esch, said she also hopes that this year's staff will learn from last year's mistakes.

"We are having all of our staff members sign contracts stating in accordance with UMW Honor Code, all pictures have been ap-



proved for use in the yearbook by picture owners," she said.

Incident Sparks Discussion

RESPONSE, page 1

Women of Color, said that the march should make a statement.

"We're just trying to show that the students of Mary Washington don't condone racism," she said.

Other students and student groups are joining in the discussion.

Senior Merida Marston said she and several of her fellow art majors will spend several hours this afternoon on their hands and knees, cleaning the steps of Jefferson Hall.

"We just decided to get together and do something because something needed to be done," Marston said.

Students Educating and Empowering for Diversity is hosting an hour-long town-hall style discussion in Monroe 104 tonight at 5 to give students, faculty and staff members a forum for open discussion.

President Hurley said that he has been criticized for allowing the student-leaders of

S.E.E.D. to host a forum that some feel should be sponsored by the administration.

"I'll take that criticism," said Hurley, who plans to attend but does not intend to field questions about the administrative response to the Jefferson Hall incident.

The group's co-president Marija Ozolins, who will be moderating the forum alongside Grace Trigger and Jenny Bryant, said that the forum will not be a free-for-all.

"There will be ground rules," Ozolins said. "This will not just be a venting session."

The Faculty Senate expressed its appreciation of all efforts taken to "generate productive dialogue about bias-related behaviors" in a statement issued Wednesday night.

However, the statement also requests that the administration fully and directly communicate the findings of its investigation into the Jefferson Hall incident, which is being performed primarily by President Hurley, Vice President for Student Affairs Bernard Chirico and Dean of Students Cedric Rucker.

Rucker and Chirico, who interviewed Carter and Mariani individually in the President's office Wed. morning, held a fourth-floor community meeting in Jefferson Hall later that night, which was not open to the public.

The office of Student Affairs is keeping close watch on Jefferson Hall in the wake of verbal attacks, threats of physical violence, and an alleged physical attack on one first-floor resident reported by an anonymous Jefferson Hall resident on the *Bullet* Web Site.

Although no police report of the incident exists, and Residence Life Director Chris Porter was unable to confirm the attack, several students cite the assault as evidence that the incident which occurred on the fourth-floor of Jefferson after Fall Break has been blown out of proportion.

The issue has exploded beyond the UMW community with televised reports on the ABC affiliate channel 7 and 6,386 reads on the *Bullet* Web Site as of Wednesday night.

Attempts to reach the UMW Housekeeping

staff were unsuccessful. Roslyn Woolfolk authorized a co-worker to respond, saying that she did not wish to speak with anyone about the Jefferson Hall incident.

President Hurley met with the Jefferson Hall Housekeeping staff on Tuesday morning, and said that their working conditions have recently improved.

"They said things have gotten better in the last week or so. Apparently there were fairly consistent incidents of messes being created on the floor, which to me is a sign of being disrespectful," Hurley said.

He confirmed that one of the fourth-floor residents, Paul Carter, had personally apologized to the Housekeepers. Hurley said that it was important for him to do the same.

"I wanted to apologize to them for what they've had to endure because of the actions of a few," he said. "I have a gay son. I've seen what persecution can do, and be like," he added.

Players in/on Court

CHARGES, page 1

counts of providing alcohol to an underage person for the same 10 party attendees that Lee was charged for but declined to comment.

"Prior to charging these people, they all admitted to consuming alcohol and were all offered a PBT if they said they had not been drinking," said Bledsoe, reading directly from official Fredericksburg police records.

Only one student agreed to take the PBT, or Preliminary Breath Test, and registered at a 0.0, proving he had not consumed any alcohol.

Others were issued the court summons for the Oct. 30 court date.

Though nearly all attendees were either players in previous semesters or are currently on the team's roster, the UMW men's basketball coach, Rod Wood, said that all students involved cannot be considered UMW basketball players due to the timing of the incident.

"None of those kids were on the basketball team," said Wood. "The thing about this is that the summons date was prior to Oct. 15, which is when our first meeting was, so this is prior to a basketball team even being picked. So it was really a group of people who had gotten together like anybody else on campus. There was no basketball

players involved because we hadn't had our first practice."

According to the official Virginia Uniform Summons, Nolle Prosequi does not serve as an acquittal and means that the charges themselves have not been dropped or dismissed. According to the "Encyclopedia Britannica," Nolle Prosequi does not bar subsequent prosecution for the same case in which it was invoked at the prosecutor's discretion.

Commonwealth attorney Charles Sharp was unavailable for comment as to why he decided not to continue the prosecution of the cases.

"Unless anyone has been proven guilty, no consequences can be applied or even considered," said Director of Athletics Ed Hegmann. "But if the case is reopened and they are found guilty for possession of alcohol,

I can promise that there will be consequences."

Wood says that despite the incident and the Nolle Prosequi ruling of the cases, this year's basketball season will not be affected.

"I don't know why it would have any effect on the season," said Wood. "I mean, they weren't members of a team and they weren't guilty of anything, except maybe poor judgment, which I've already discussed with them."



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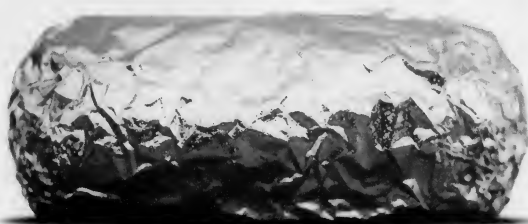
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Sports



Women Win XC Championship

Men Finish Second In CAC Conference

By GOVINDA AVASARALA
Staff Writer

After having spent their entire cross country careers watching Salisbury University win the Capital Athletic Conference women's championship, seniors Cristy Falcone and Ann Tripp were tired of coming in second.

On Saturday, they ended their streak of near-wins and finally watched Salisbury—from behind the finish line.

The Eagles' strong performances and determination at York College of Pa. earned them the first CAC championship since 2003.

Tripp said everything went according to plan. "Each girl basically had a Salisbury runner that they needed to stay with in the race, and everyone did just that," she said.

UMW was led by 2007 CAC Runner of the Year Falcone, who finished in first with a time of 22:59, followed by Tripp, who finished in second with a time of 23:06.

The Eagles also got significant contributions from freshmen Hayley Sullivan, Erin Grogan, Kristy Witek, and Erin McCarthy, who finished sixth, seventh, 11th, and 13th, respectively.

By finishing in the top 15, each of the six runners earned All-CAC honors.

Tripp had nothing but good things to say about her team's efforts.

"The team could not have run better than they did last weekend at CAC's," she said. "We knew going into the meet that Salisbury was very strong and it would be close no matter what."

While the women's team was able to break their second place streak in the conference meet, the men's team had no such luck last weekend, finishing in second to a strong Salisbury team for the



Courtesy Clint Olsen

The women's cross country team poses with head coach Stan Soper after winning the CAC Championship Saturday.

third straight year.

The Eagle men, who finished only seven points out of first place, were led by sophomore Frank DeVar, who finished in second with a time of 26:34.

Also placing at the meet were sophomores Matt Cash in fourth, Jake Pattysen in eighth and Jason Driscoll in ninth, seniors James Rock in 10th and Matt Downs in 13th, and junior JT Newcomb in 14th.

Those seven Eagles runners earned All-CAC status with their top 15 finishes.

While the second place finish was an impres-

sive finish, there was still a sense of disappointment amongst the members of the men's team.

"It's always a major buzz kill when Salisbury beats us," DeVar said.

The team may have been dissatisfied with the result, but Rock and the rest of the runners are still pleased with their efforts and are looking for a potential berth in the national meet.

"Everyone raced really hard and Salisbury just had a better day than us," he said. "I'm proud with the work everyone put in."

Head coach Stan Soper echoed Rock's sentiments and extended them to the women's team.

"I was very proud of the efforts from both teams," he said. "It was by far our best races of the season, which is what you want at the conference championships."

As for the upcoming regional meet, the Eagles know that the competition will be tough but are still confident in their chances.

A top two finish would qualify the team for a spot at the National Championships in Northfield, Minnesota in two weeks.

In the meantime, both cross country teams will compete at the NCAA Regional Championships at Williamsburg this Saturday.

Club, Intramural Teams Thrive

By NICK NELSON
Assistant Sports Editor

When senior Bethany Halliday arrived at the University of Mary Washington, she knew she wanted to play Varsity soccer.

She also wanted to study abroad, work and have time for other extracurricular activities.

After playing one year for UMW, Halliday made the switch to club sports, a move many student athletes who want the thrill of competition without the demanding hours have made.

Intramural sports on campus range from flag football, volleyball, and basketball to both outdoor and indoor soccer.

The list of club sports is just as varied, including cheerleading, baseball, boxing, fencing, color guard, golf, men's and women's rugby, men's and women's soccer, synchronized swimming, and men's and women's ultimate Frisbee.

Both intramural and club sports are offered in the fall and spring, allowing for the competition and camaraderie as long as classes are in session.

Senior David Spencer said it's this spirit of both companionship and athleticism that keeps him involved.

"It allows for competition, but it's still really laidback," he said. "It truly is for the fun of the game."

Halliday agrees. "Club soccer is definitely becoming more competitive," she said. "There has been a lot of interest by talented players who don't have time to devote to playing at the Varsity level."

While the alternatives to Varsity sports are less serious, a varying level of commitment is still required, depending on the sport. None of the intramurals have traveling schedules, but club sports

such as rugby are often on the road as much as some of the Varsity sports. The teams typically carpool to any games played out of town.

Still, the atmosphere is more relaxed.

"Compared to Varsity sports, there's very little time consumption and we usually only play once or twice a week," Spencer said. "With baseball [at the Varsity level], I usually practiced three to four hours a day, six days a week."

Senior Matt Gallo agrees, and said his involvement in club and intramural sports like soccer and flag football provides a good outlet as an avid athlete.

"We usually just show up one to three times a week to play," he said. "It's a great way to release energy, plus, I'm a really competitive person."

Sign-ups for intramural sports are usually announced well ahead of time, and there is no fee for establishing a team.

The competition typically consists of three-on-three or four-on-four contests. Many of the leagues set up prizes for the winning squad, as tangible examples of the bragging rights obtained.

Titles aside, Spencer said the best part of playing at this level is the bond established among teammates.

"There are people you run into through these sports that you might only see during the games, but they are friends who, no matter how long you play, will recognize you immediately on campus," he said. "It really is a nice way to get out and meet new people."

For more information, visit the Office of Student Activities, located in the basement of Seacobeck, or call at (540) 654-1061.

If you can come up with a more interesting house-ad than this and know the difference between a touchdown and a basket, come write for the sports section!

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Sports



Beth Wilkins/Bullet

Freshman Alex Zelin practices for an upcoming meet. The women's swim team is undefeated this season, while the men have one loss to Washington & Lee.

Swim Team Laps Competition

By JOEY MERKEL
Assistant Sports Editor

New swimming head coach Matt Sellman is fitting in just fine.

The University of Mary Washington team has had little trouble adjusting to a change in staff, starting the 2007 season with just one loss between the men's and women's teams.

"Both are very strong teams that look to make a significant impact this season," Sellman said.

The Eagles have done just that far. Competition began Oct. 20 when the women's team beat Washington & Lee, 169-93. The men were not as fortunate, falling to the Generals by an identical 169-93 score.

However, the UMW men bounced back in time for the dual meet Oct. 27, sweeping Salisbury University and Gallaudet University by scores of 64-31 and 82-12, respectively.

The women's team tacked on two more wins as well, beating the Seagulls 73-22 and the Bison 79-16 to remain undefeated.

“Both are very strong teams that look to make a significant impact this season.”

-Head Coach Matt Sellman

With an already impressive record, Sellman anticipates big things for the Eagles this year.

"Our team goals include winning the CAC Championships and setting a number of conference records along the way," he said.

Freshman swimmer Leslie Holt agrees.

"The girls team has made academic and swim-related goals such as maintaining a 3.0 GPA and making it to Nationals," she said.



Courtesy Clint Offen
Head coach Matt Sellman

Senior Jason Philpott is excited about his team's start to the season and the strong roster.

"We have the largest and deepest men's team we've ever had," he said.

"Our senior class expects to finish up undefeated."

Philpott and the other Eagles will be challenged when they enter their biggest meet of the season Nov. 15 at the University of Maryland.

UMW will face seven Division I teams, a fact Leslie considers an honor.

"Being the only Division III team out of all Division I schools invited to such a fast meet as Maryland is an accomplishment in itself," she said.

In the meantime, the Eagles will have to first contend with CAC rival York College of Pa. Saturday.

Philpott has high hopes against the Spartans. "The whole team is pumped to go there and not only win the meet, but win every single race," he said.

Beyond the meets to come in the following weeks, Sellman said he is already looking ahead to next semester and expects several swimmers to make Nationals in March and possibly earn All-American status.

While the big picture is never far from their minds, Holt said the Eagles have already accomplished a lot.

"With our new coach, I think we have made a lot of progress as a team both in and out of the pool and it's only going to get better as the season goes on," she said.

Senior Named Runner of Year

By LAUREN BOSTON
Sports Editor

When senior Cristy Falcone steps up to the starting line each race, something sub-human takes over.

"I want to find out how far and how fast I can go and how much pain I can tolerate," she said. "Competition and the mindset it engenders are also interesting; most of the time, I feel like an animal."

Pushing through the pain has served Falcone well.

The Long Island native was recently named Capital Athletic Conference Runner of the Year after finishing first overall in the CAC Championship Saturday with a time of 22:59 in the 6K.

The first place finish marks the second time Falcone has led the conference pack, earning Runner of the Year her freshman year as well.

Fellow senior Ann Tripp has been running next to Falcone since she first made a name for herself and has always been impressed.

"She is a great training partner for me and we are really able to push each other when one of us isn't having a good workout," she said.

Falcone has been no stranger to challenging not only Tripp but herself. When she isn't running around 40 miles a week for cross country, the major is participating in indoor and outdoor track or preparing for the next competitive season.

"I don't really have an off-season," she said. "I

could make some excuse about it taking up too much time, or being difficult, both of which are true, but I honestly would not want to spend my time on or suffer for something I didn't love," she said.

Falcone's love for competitive running began in seventh grade and has increased each year, along with her victories in the conference.

In addition to several strong finishes this year, she runs a 5:25 mile and 10:48 3K for indoor track, a season she calls more of a 'rest period.'

If traditional running wasn't enough of a challenge, Falcone has also gotten her feet wet in more extreme outdoor track competition.

Literally.

"I am a steeplechaser and run 3K's with barriers and a water pit," she said. "I am very close to qualifying for Nationals in this event. I run it in 10:54 and the qualifying time is 10:48. I have my sights set on being an All-American."

Tripp said it's this determination that Falcone embodies in every race.

"My funniest memory of Cristy is from last spring at a track meet when she was running a 5K," Tripp said. "Halfway through she was leading by a large margin and out of the blue, she just kind of tripped over nothing and tumbled onto the track. Of course, she just popped back up and, although a little disoriented, still won the race."

While her days as a collegiate runner are num-



Courtesy Clint Offen

Senior Cristy Falcone received top running honors within the conference.

bered, Falcone is sure of one thing: the sport will always be a part of her life.

Falcone said her post-graduation goals include running a marathon, competing in a triathlon "if I can learn to swim faster," and hiking the Appalachian trail.

When Falcone isn't clocking mileage, she wants to study science illustration at UC Santa Cruz.

In the meantime, Falcone will compete in her final year as an Eagle. Despite a string of hip, knee, foot, ankle and ab injuries over the seasons and a current problem with her right foot, she said it isn't bad enough to stop her.

Nothing, though, seems to keep Falcone from running wild.

Capital Athletic Conference Honors

Field Hockey - Junior Alison Weinstein, sophomore Jaci Marshall and freshman Kristen Haynor were named to the All-CAC second team.

Women's Soccer - Senior Margaret Vaccaro, junior Hannah Pearson and sophomore Kate Parvin were named to the All-CAC first team. Junior Laura McCarthy and freshman Kira Lanewala were named to the second team. Freshman Sarah Tryon was named Rookie of the Year.

Men's Soccer - Sophomore Ryan Taibl was named to the All-CAC first team. Junior David Rodriguez was named to the second team.

Women's Cross Country - Senior Cristy Falcone was named CAC Runner of the Year. She was joined on the All-CAC first team by senior Ann Tripp and freshmen Hayley Sullivan and Erin Grogan. Freshmen Erin McCarthy and Kristy Witek were named to the second team.

Men's Cross Country - Sophomores Frank DeVar and Matt Cash were named to the All-CAC first team. Seniors Matt Downs and James Rock, junior J.T. Newcomb and sophomores Jason Driscoll and Jake Pattysen were named to the second team.

Volleyball - Junior Kelley Hueber and sophomore Anne Lutkenhaus were named to the All-CAC first team.

* The women's rugby team is now the Virginia Rugby Union State Champion for the ninth year in a row.

* The women's tennis team was ranked sixth in the nation by the Inter-collegiate Tennis Association, their highest ranking in 14 years.